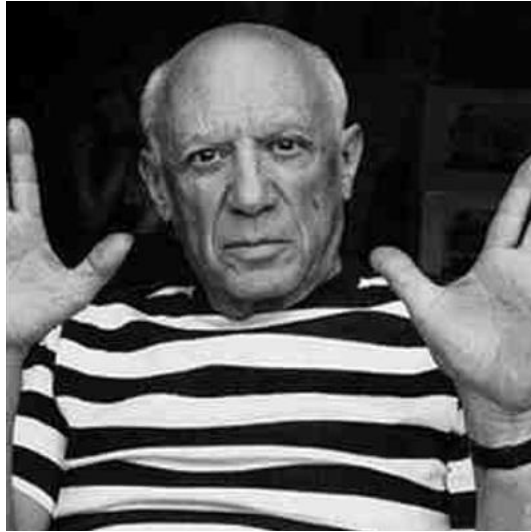


Spanish artist: Pablo Picasso



What does Picasso's art tell us about his identity?

Year 7 Art: Cubism and Picasso - Knowledge Organiser questions

1. What is Cubism?
2. Who is Pablo Picasso?
3. What does Simultaneous mean?
4. What does the word perspective mean?
5. Describe what is meant by Abstract art
6. Describe what complementary colours are
7. Describe how Art of the time reflected what was happening in society at the time
8. What do you know about Picasso's life and how did this influence his Art
9. Explain the story and meaning behind the painting, The Weeping woman
10. How did Picasso communicate emotion in his Artwork?

Answers

1. An art movement that shows different views of a subject, in the same picture
2. Spanish artist and Co founder of the art movement, Cubism
3. More than one thing happening at the same time
4. Position of a subject to the viewer
5. Art that uses forms, colour, shapes and gestural marks to achieve an effect of reality
6. Opposite colours on the colour wheel that have maximum contrast for each other
7. Art reflects the inner emotions of what is happening to people in society
8. Picasso took inspiration for his artwork from the many people, partner's and world around him
9. The Weeping woman is a picture painted by Picasso in 1937 during the time of Spanish civil war. It was painted in response to the Nazi's bombing Basque. It is said she is grieving for her dead child.
10. Use of colour to express emotion. Also; line, shape and composition.

Key Knowledge

Artists work can be developed to deliberately provoke an intended response from the audience

Artists convey their opinions and perspectives of the time

Frameworks and grids are used to ensure correct scale, proportion and planning of facial features

Sketchbooks have a structure to bring clarity to ideas and show development towards the final piece

Art and design reflects and shapes our history Art explores and expresses identity



The Weeping woman, 1937



Guernica, 1937

Key Words

Cubism – An art movement that shows different views at the same time, in the same picture

Society – A group of people living in the same area and sharing the same activities

Simultaneous – more than one thing happening at the same time

Perspective – How things are viewed, View point

Reflect – To review and analyse

Identity – A sense of who we are as a person

Emotion – how something makes us feel

Art movement – A style of Art

Radical – Opposite of usual and expected

Fragmented – breaking apart into pieces and re-inventing

Deconstructed – Not one single meaning but many

